

VI INTERNATIONAL SUMMER SCHOOL FOR ARCHITECTURE AND DESIGN

Ohrid, Republic of Macedonia,
30 June - 8 July 2018



uacs_
school of
architecture
and design.

LOCATION

Ohrid (Macedonian: Охрид) is a city in the Republic of Macedonia and the seat of Ohrid Municipality. It is the largest city on Lake Ohrid and the eighth largest city in the country with over 42,000 inhabitants. It is located southwest of Skopje, close to the border with Albania.

Ohrid and its historic-cultural region are located in a natural setting of exceptional beauty, while town's architecture represents, with its old typical streets and houses and its particular atmosphere around old squares, the best preserved and most complete ensemble of ancient urban architecture of this part of Europe. Ohrid is notable for once having had 365 churches, one for each day of the year. Today Ohrid and Lake Ohrid, are a leading tourist center in Macedonia.

Since 1979 Ohrid and Lake Ohrid were accepted as Cultural and Natural World Heritage Sites by UNESCO.

The international summer school of architecture and design will take place in the premises of the Ohrid high school "St. Clement of Ohrid". The four floor building, built at the beginning of the 20th century, is located in the center of the city.

The building is fully renovated at the end of the 20th century.

WHO CAN APPLY?

Students who have completed their sixth semester of architecture/design studies.

APPLICATIONS

Along with the application form, applicants should submit a max. 5 A4 pages Portfolio + CV (including photo) in pdf format to the following e-mail address: ohridss@uacs.edu.mk

Portfolios should be designed and formatted for on-screen viewing. Maximum file size is 10 MB.

The application deadline is 3 June 2018. Selected participants will be notified before 5 June 2018 by e-mail.

Upon completion of the summer school, a certificate + 2 ECTS will be awarded.

Please note that places are limited!

FEE

Participation fee for the Summer School is 230 euro per participant, which includes workshop, accommodation, meals and transportation Skopje – Ohrid – Skopje. Students need to bring their own laptop computers.

CONTACT

For further questions feel free to contact us at: ohridss@uacs.edu.mk

www.uacs.edu.mk/ohridss | www.facebook.com/ohridss | <http://ohridss.tumblr.com/>

MATERIAL CONTOURS

WORKSHOP WITH PROF. MITESH DIXIT / DOMAIN OFFICE

GUEST TUTORS: SANDRA SUBIC & FLORIS VAN DER BURGHT

“...instead of focusing on how we can map the subject... [we could] focus on the ways in which mapping and cartographic gaze have coded subjects and produced identities.”
- J. Pickles, 2004

With the emergence of digital technologies such as Google maps, GIS, and hand-held devices, we have begun to cease the modes of production from the elite institutions that have controlled the making of maps and cartographic knowledge for the last two centuries. Everyone now has the ability to make a map, not simply a 2d orthographic projection, but real-time 3d interactive maps which expose and debunk the ‘certainty’ of centuries of map and map makers. The combination of open source information and digital applications, has given each of us the tools to make maps, which could allow us to challenge the ‘purity’ and ‘rationality’ of academic cartography and architectural mapping. But just the opposite has happened, the map still has a credibility and perceived certainty, so not only States and Institutions can make such knowledge claims, but so can private business and special interest groups. It is now essential, that each of us begin to develop both the intellectual and technical abilities of map making as a means to question the dominant ideological networks, as well as evolving our understanding of the built environment, one that is more holistic, intuitive, and less ocular centric. We must liberate ourselves from a Cartesian understanding of space and develop the techniques to investigate our material contours in a way that will enable us as architect to reconceive and question the very nature of how we illustrate and design our built environment.

Employing forensics, analysis, and physical documentation, we will develop a methodology to separate and examine the elements which define the layers of multiple conditions. Simultaneously unpack the physical conditions of a defined site, while through readings, examine the dominant ideologies that have created both its hard & soft contours. A trajectory of integrated seminars, lectures, field work, and tutorials will enable us, via digital and analog techniques, to catalogue and document the varying investigations into new methods of architectural illustration and mapping.